

18 August 2022 LATE

English Through Drama - language games and techniques for elementary and intermediate level students

The aim of this workshop is to give English Language teachers some working Drama techniques and games to consolidate their English class and boost elementary and intermediate level students' confidence as well as enthusiasm for learning English.

<p>Grid</p> <p>Speed mode 0-5 Walking – EYE contact; HELLO!; Similarities “I like potatoes!” (stick to him/her) Copy someone's movements Escape from someone Follow Emotions: Anger, Fear Sadness, Joy, Shame</p> <p>I like dogs! – Me too! I don't like vegetables! – Me neither. I study English – So do I. I don't speak Chinese. – Neither do I.</p>	<p>Pair work</p> <p>Jivish Associations <i>Where am I watching? Eye target</i> <i>Mirror (one behind; opposite) SLOWLY!</i></p> <p><i>Name 5 animals, 5 colors, 5 girls' names, 5 clothes.</i></p> <p>Lines: Eye contact – watch and change places (add arms) + someone disturb</p> <p>/Name!/ - /Yes/ - different intonations <i>If you really knew me well, you would know that I ... do yoga every day</i></p>
<p>Circle</p> <p><i>Go through the center of the circle (touching game)</i> <i>Names – SAY, SING, ACT OUT, Adjective, Alphabet line, voice ↑↓</i> Ball with the names– track the catcher – 2-3 balls parallelly Yes – No with different intonations</p> <p><i>The wind blows on someone who ...</i></p> <p><i>Eye contact: agree with eyes and change places</i></p> <p><i>May I ? – Yes, you may. “Yes” – different intonations</i> <i>A what?</i> <i>What would you prefer, tea or coffee? – Tea, please.</i> Circle Dance</p>	<p>Group work; team work</p> <p>Jivish – attack; excuse; party <i>Present</i> <i>Is it a good present?</i> <i>How to use it?</i> <i>Whom to present?</i> <i>Who doesn't have it?</i></p> <p><i>If you really knew me well, you would know that I ... do yoga every day</i></p> <p>Leader and the Flock</p> <p>Still pictures (school, excursion, distant learning) Yes! Let's... - Yes, let's ... - No, thank you! (train VETO)</p>
<p>Concentration games: zip-zap-pau; shooting + ha; Sword game (cut heads, cut legs, cut apart, sword through the heart samurai – ↑a – ↓ha – he <i>Signals – I clap – they clap 2 times</i> <i>2 claps – they stomp</i> <i>3 claps – three claps to the right and to the left</i></p>	<p>Individual work</p> <p><i>I am at school/ playground/ viewing point/ church/ The arctic/wetlands/rainforest, at home, at an online lesson</i></p>